

# MILLENNIUM COLLEGE

## ARTS, COMMERCE AND SCIENCE

#### **1.3 Curriculum Enrichment**

# 1.3.1: Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum

Millennium college of Arts, Commerce and Science college, Nagpur integrates crosscutting issues like Professional Ethics Moral Values, Human Values, Ethical Values, Gender Equality, Environmental Awareness and sustainability have been incorporated in variety of courses into curriculum. The institution offers compulsory courses for BA, B.Com, and B.Sc programs. These courses are taught for three-years in semester pattern. Many courses in commerce subject include Management, Banking & Insurance and Accounting & Finance, these all subjects emphasize the development of professional self-awareness. Gender Equity issue is covered in the subject of Humanities. Human Values are taught in the subject of political science, English and Sociology.

Apart from the content teaching from the syllabus in the college, the college have other mechanism to integrate cross cutting issued for that the various committees were formed. "Vishakha" a committee is dedicated for welfare of women, which look into the issues of harassment of girls and female staff. To boost the confidence of girl students, women working in the college are felicitated on Women's Day. To inculcating human values among the students, the students are get knowledge by participating in various programs organized by N.S.S. units helps the students to understand the importance of the need of community. The students also participate in organize the days of national and international significance are celebrated at the college, such as Republic Day, Women's Day, Independence Day, Teacher's Day, International Yoga Day. These celebrations help students develop moral, ethical, and social values. From these platforms the students can understand and acquire knowledge about the issues addressed in the curriculum.

Officiating Principal Millennium College (Arts, Commere & Science)

Nagpur

### Kashirasani Tukadoji iylanaraj magpur Omversity, magpur

# Syllabus for B.A. (Bachelor of Arts)

# To be implemented from the Session 2024-2025

## English Language (Major)

### Paper V

# (T-5) B.A. English Language (Major) Third Semester (4 Credits)

B.A. English Language (Major) Semester III Paper 1 Paper I (4 Credits) [80 Th+ 20 Internal]		
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Ratan Tata- Moving the Tata Group Beyond India, Chetan Bhagat- Live for Yourself) 1.2. Reading a Story [Suggestion: Give a Girl a Fish- Vicki Glenbrook] 1.3. Extempore 1.4. Drafting Concise Messages/ Dialogues.
Unit II	Prose	2.1 The Night Train at Deoli- Ruskin Bond 2.2 Gender Equality is your Issue too- Emma Watson 2.3 My Greatest Olympic Prize – Jess Owen 2.4 Value in Life- Rudyard Kipling (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Anthem for Doomed Youth by Wilfred Owen 3.2 His Other Chance by Edgar A. Guest 3.3 Motiyarin- Usha Kiran Atram (Translated by Dr. Santosh Kumar Sonekar) 3.4 Refugee Mother and Child by Chinua Achebe (Poetic Devices: Personification, Simile, Irony, Imagery) (Life Skills: Critical Thinking, Perseverance and Determination, Openness to Experience, Empathy)
Unit IV	Applied Skills: III	4.1 Confidence 4.2 Persuasion 4.3 Being Respectful 4.4 Taking Responsibility

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# Semester V: Bachelor in Arts(B.A.)

Type and Code: Major Mandatory: UGSO5M01

Name of Course: Sociology of Education

### Syllabus of Course

### Unit 1. Understanding the Importance of Sociology of Education:

- A. Definition, meaning and scope of sociology of education
- B. Education: gender, caste and class
- C. Significance of sociology of education

### Unit 2. Traditional Perspectives of Education:

- A. Functionalist perspectives: Emile Durkheim and Talcott Parsons
- B. Conflict perspectives: Bowles & Gintis, and Paul Willis

### Unit 3. Sociology of Education and New Theoretical Perspectives:

- A. Social democratic perspective
- B. Postmodern perspective: Robin Usher and Richard Edwards
- C. Feminist Perspective

#### Unit 4. Education and Society:

- A. Education: socialization, social identities
- B. Education, social mobility, social change and development
- C. Education: market and employment

#### Suggested Readings:

- Haralambos, Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Fifth Edition, Collins, London.
- Acker, S, 1994, Gendered Education: Sociological Reflections on Women, Buckingham: Open University Press.
- 3. Banks, Olive, 1971, Sociology of Education, (2<sup>nd</sup> Ed.), London: Batsford.
- Banks, James A. and Lynch, James (eds.) 1986, Multicultural Education in Western Societies, London: Holt Saunders.
- Blackledge, D. and Hunt, B., 1985, Sociological Interpretations of Education, London: Crom Helm.
  - Brint, Steven, 1998, Schools and Societies, Thousand Oaks, Calif: Pine Forge Press, A Division of Sage.

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